



**45.** Międzynarodowy  
**Dziecięcy Festiwal Piosenki i Tańca w Koninie**  
International Children Song and Dance Festival in Konin

# REGULAMIN

**KONIN 2025**

# RULES OF THE 45. INTERNATIONAL CHILDREN FESTIVAL OF SONG AND DANCE KONIN 2025

## I. **Organiser: Konińskie Centrum Kultury [Konin Cultural Centre (KDK)]**

International Children Song and Dance Festival Office

62-510 Konin, Plac Niepodległości 1

tel. +48 63 211 31 33 ext. 29

e-mail: [biuro@festiwaldzieciocy.pl](mailto:biuro@festiwaldzieciocy.pl) and [impresariat@kdkkonin.pl](mailto:impresariat@kdkkonin.pl)

[www.festiwaldzieciocy.pl](http://www.festiwaldzieciocy.pl)

[www.kdk.konin.pl](http://www.kdk.konin.pl)

## II. **Participants:**

The Festival is a venue hosting dancing groups of children and adolescents, as well as children and youth singers (solo performers, duets and vocal groups) up to the age of 16. The year of birth shall determine the age of the participants.

## III. **Festival dates: 4 June - 8 June 2025**

## IV. **From the qualifications to the gala**

The Festival includes contest presentations of dancing groups and contest rehearsals of singing performers, finals and the gala concert. Participation in the Festival shall be preceded by qualifications for all performing participants

**Dancing qualifications** shall be based on a review of dance presentations recorded on electronic media (**detailed rules may be found in subsequent paragraphs of this document**).

**Vocal qualifications** shall take place based on an electronic data carrier (**detailed rules may be found in subsequent paragraphs of this document**).

Performers qualified for the Festival present a dance programme or a song accepted by the artistic committee at the qualification stage in the following stages of the competition.

The gala concert shall include the performers awarded with Gold, Silver and Bronze Smile Applause awards and with Grand Prix awards for dancing and singing. The Festival Director may invite additional dance groups and vocalists to participate in the Gala Concert.

## **V. Festival awards**

1. The best singing and dancing performers shall receive: Grand Prix, Gold, Silver and Bronze Applause, Applause Award. The best competitors in the Under 8 category (song and dance) shall receive a Smile Applause; the number of Smile Applause awards shall be determined by the artistic committee, together with the Festival Director.
2. Applauses may not be transferred between individual categories.

## **VI. Organisational rules**

1. Institutions or individuals registering Festival participants shall be obliged to insure the participants for the time of their travel and their stay.
2. Arrival and registration of participants at the 45th Festival at the Organiser Office: 4 June 2025 from 8.00 to 20.00 (8 pm).
3. A group should be accompanied by an adequate number of carers (instructors) guaranteeing safety of participants (according to regulations of the Ministry of National Education on safety and hygiene in public and non-public schools and centres). The Festival Organiser recommends that 1 instructor should provide care for a maximum of 15 participants.
4. Institutions or individuals delegating participants are responsible

for the costs of: entry fee, travel, accommodation, food and insurance. During the Festival, participants also cover all costs of transport to lodging locations outside Konin.

5. Participants qualified to take part in the Festival will give permission to the Festival organiser, in the form of a declaration attached to the electronic registration forms, to disseminate their image in various forms of media: press, television, film, radio, electronic

6. Participants who qualify for the Festival transfer their rights to the registration of works and artistic performances during the Festival to the organiser free of charge, in terms of their:

- television recording
- broadcasting and re-transmission
- recording
- copying on any and all sound and image media
- marketing, leasing and lending
- uploading to computer memory and to the Internet
- public presentation and displaying.

7. Festival participants shall be obliged to use songs, artistic performances and photographs respecting copyrights or derivative rights of their authors, performing artists and producers.

**8. All objections shall be accepted by the organiser in writing only, until 6th of June 2025 until 20:00 (8:00 pm) at the Organiser Office of the International Children Song and Dance Festival.**

**An objection may be raised only by an instructor.** Such objections may not be raised against material evaluation of the artistic committee or against its verdicts, but only against organisational and formal issues. Comments regarding violations of the rules, including the age of participants and those that threaten the safety of participants and bystanders, must be reported immediately.

Objections sent by e-mail will not be considered.

**A group/participant who seriously violates the safety rules or is disqualified may not take part in the next edition of the Festival.**

9. All doubts regarding stipulations of these rules shall be settled on the basis of its Polish version as the only effective and binding version thereof.

10. All matters not included in these rules shall be settled by the Festival Director together with the appropriate artistic committee.

11. If a participant/group violates the rules of the Festival, the organiser acting together with the head of the judges shall have the right to disqualify such a participant/group.

**12. Dancing, vocal groups, duets and solo performers register their participation using registration forms.**

The registration forms are available on the website: [www.festiwaldzieciecy.pl](http://www.festiwaldzieciecy.pl) (in the following tab: **REJESTRACJA (REGISTRATION)**); the forms can be filled only electronically. The organiser shall use the danceit.pl registration system

13. Each of the performers shall be obliged to provide the author of lyrics and music and song titles correctly in the registration form. Provision of incorrect or incomplete information (in particular regarding authors of music and lyrics) shall result in rejection of the registration. The accuracy of the data is the responsibility of the person completing the registration form.

**NOTE!**

**Provision of only the song title or performer does not equal to the indication of the lyrics or music author. This applies, in particular, to dancing groups which should specify the authors of music and lyrics of all songs used in whole or in part.**

14. Lyrics of the songs used during the Song Festival and lyrics of the songs used as musical backup in choreography during the Dance Festival may not contain words commonly considered vulgar, offensive, discriminating or expressing racist messages.

15. **After the qualification**, dance groups and singing performers will receive notification of their qualification to participate in the 45th Festi-

val, which will take place from 4 June to 8 June 2025

**16.** All verdicts of artistic committees are final. The judges do not consult the Festival participants, their instructors and carers.

**17.** The Festival Director may invite award winners of foreign festivals and guests to participate in the Gala Concert

**18. Detailed costs and payment methods for accommodation and catering shall be specified by the organiser after the qualification stage.**

**19.** The cost of the entry fee per person for participation in the 45th Song and Dance Festival Konin 2025 is set to be PLN 200. The fee includes an ID wristband, entry to the Gala Concert and participation in the accompanying events.

Admission to the venues where preliminaries, finals and the gala concert take place,

is granted on the basis of an wristband/identification which is collected only by an official representative of the delegating institution at the Festival organisational office in Konin.

**20.** Payment for participation in the Festival follows receipt of information from the organiser on the method of payment and the deadline for payment.

**NOTE!**

**Due to the entry into force of the changes to the VAT regulations on 1 January 2020, in order for an invoice for participation in the Song and Dance Festival to be issued for a payment made by an individual, prior written information from the person concerned on the Tax Identification number of the institution or individual to whom a VAT invoice will be issued, must be provided. Failure to provide this information before KCK's accounting department issues a receipt for the payment will make it impossible to receive the invoice.**

# DANCE GROUP FESTIVAL

## I. Artistic concept of the Dance Group Festival

The Festival is not intended to be an international tournament and its ultimate objective is to discover original forms of dance activities of children and young people. Festival Organisers shall promote presentations aimed at original artistic solutions as defined by the evaluated criteria.

## II. Objective of the event

1. Presentation of artistic achievements of dance groups of children and young people.
2. Propagation of group-based dance forms and of their artistic values.
3. Exchange of ideas and experiences related to work with dance groups of children and adolescents.
4. Promotion of dance art of children and adolescents.
5. Development of stage talents.
6. Shaping educational processes through cooperation, trust, empathy and competition.
7. Promoting a positive image of life, free from hatred and hate.
8. Integration of national and foreign teams.

## III. Evaluation rules

Groups shall be ranked based on professional evaluation of individual presentations by the judges – an artistic committee.

The organisers shall invite representatives of different dancing styles with significant artistic and educational achievements, who reach a common verdict in all categories of the Festival on the basis of individual experience.

The artistic committee shall evaluate three characteristics of dance group presentations: technique, composition (choreography) and artistic impression.

**1. Technique** – applies to the mastery of the system of moves and to freely use of this system. Technical characteristics taken into account during evaluation include motion precision and dynamics and the ability to use the human body in the given dancing style.

**2. Composition (choreography)** – applies to execution of the goal selected by the choreographer through selection and combination of motion elements with their intended artistic impression such that they result in a cohesive and harmonious formal and/or thematic structure, which thus gains a novel and unique artistic importance.

**3. Artistic expression** – is a particular way the dance influences the audience, resulting mainly from cohesion of composition and technical elements and manifesting in deeper emotions of the audience

#### **NOTE!**

**The programme should be adapted to the age of the dancers, ensure their safety and have no negative impact on the audience.**

#### **IV. Participation rules and technical data**

**1.** Each participant of the Festival may be a member of only one group.

**2.** A group may participate in a maximum of two dance categories. In such a case, the group must be made of the same two dancers in both categories. Only the number of dancers may change.

**3. The Festival Organiser hereby specifies that the maximum number of dance group members taking part in the Festival is 8.**

**4.** A group should provide the Organiser Office of the Festival with the following documents **sent electronically until 16th March 2025:**

– the registration form available on the following website [www.festiwaldzieciecy.pl](http://www.festiwaldzieciecy.pl)

(in the tab: **REJESTRACJA/REGISTRATION – Dance Group Festival**)

- a multimedia (video/mp4) file of the dance programme, including the



required descriptions (in the tab: **REJESTRACJA/REGISTRATION – Dance Group Festival**)

- music for dance groups: a 320 kb/s mp3 file of the best, studio quality, with the required descriptions (in the tab: **REJESTRACJA/REGISTRATION – Dance Group Festival**)

- each presented programme of a group registered within the given category should be recorded in a separate file

- the recording duration should match the programme duration as registered within the given category

- the electronic registration system will be switched off at midnight on 16th March 2025

- the registration system allows to update the music until 3 June at 23.59

- no substitution of music is permitted during the festival

**5.** KCK stage dimensions:

– 10 m width

– 12 m length (depth)

– 6 m height.

**6.** The Festival Organiser allows the dance groups to use stage elements with maximum dimensions of 2m x 2m x 2m during the elimination and final stages.

Scenic elements and props must be secured in such a way that during their use on stage, they will not cause damage to the ballet floor.

**7.** The Festival Organiser prohibits the use of liquids and other substances leaving the floor wet, dirty, slippery and hazardous to other participants during performances.

**8.** All participants are required to have a valid proof of identity (an Identity Card / a Passport) A group may be excluded from the contest if it is found that **one of the participants exceeds the age limit** (the year of birth shall be decisive in such cases).

## V. Dance group categories

### 1. Little Debut Artists

An example choreography based on steps and figures adapted to the skill and age of the children.

**Age category: age 8 and younger (2017 and younger children).** The entire presentation may not exceed **3 minutes**.

### 2. Folk Dance

A choreographic proposal based on elements of folk, national and ethnic dances presented in an original or stylised form. The entire presentation may not exceed **5 minutes**.

Props may be used.

**Age category: age 16 and younger (2009 and younger children).**

### 3. Jazz dance etude

An example choreography based on uniformity of technique and form characteristic for jazz dance, supported with high performance level.

The group present a single performance with a maximum total time of **3.5 minutes**.

**Age groups: age 12 and younger (2013 and younger children), age 16 and younger (2009 and younger children)**

### 4. Modern, contemporary dance etude

An example choreography based on uniformity of technique and form characteristic for modern and contemporary dance, supported with high performance level.

The group present a single performance with a maximum total time of **3.5 minutes**.

**Age groups: age 12 and younger (2013 and younger children), age 16 and younger (2009 and younger children)**

### 5. Stage performance (jazz, modern, contemporary)

An artistic presentation of a chosen theme, having a dramaturgy, using various dance techniques appropriate to jazz, modern and contemporary dance, as well as costumes, props and other stage effects. The

groups shall present a single choreographic performance with a total time of **4 minutes**.

**Age groups: age 12 and younger (2013 and younger children), age 16 and younger (2009 and younger children)**

#### **6. Disco dance, disco freestyle**

An example choreography based on uniformity of technique and form characteristic for disco dance, disco freestyle, supported with high performance level without the use of props. The entire performance may not exceed **3 minutes**.

**Age groups: age 12 and younger (2013 and younger children), age 16 and younger (2009 and younger children)**

#### **7. Street dance**

An example choreography based on hip hop and street style themes. The use of props and other stage effects is permitted. The entire performance may not exceed **4 minutes**.

**Age groups: age 12 and younger (2013 and younger children), age 16 and younger (2009 and younger children)**

#### **8. A street dance performance**

An artistic presentation of a chosen theme, having a dramaturgy, using various street dance techniques, as well as costumes, props and other stage effects. The groups shall present a single choreographic performance with a total time of **4 minutes**.

**Age groups: age 12 and younger (2013 and younger children), age 16 and younger (2009 and younger children)**

# SONG FESTIVAL

## I. Objective of the event:

1. Presentation of artistic achievements of solo performers, duets and vocal groups.
2. Promotion of singing songs with artistic and educational qualities.
3. Exchange of ideas and experience related to promotion of singing among children and young people.
4. Promotion of art among children and young people.
5. Use of the entire heritage of national music in possibly modern arrangements.
6. Promoting one's own (original) work, creating and expanding children's and teenager's repertoire adapted to contemporary trends.
7. Promoting a positive image of life, free from hatred and hate.
8. Integration of national and foreign participants.

## II. Evaluation criteria

The organiser invites musicians, songwriters, artists, educators and organisers of music and stage life with widely recognised artistic achievements to take part in the jury - the artistic committee.

The artistic committee shall use the following criteria in its evaluations:

- **song selection** (artistic value, difficulty scale, interesting musical arrangement, song adaptation to the age of the artist).
- **vocal technique**
- **pronunciation**
- **interpretation** (original song, artistic maturity, understanding and presentation of the song message, skilful use of expression measures)
- **artistic expression** (performance, costume and styling, contact with the audience)

In addition to meeting all the artistic criteria, the selected song should also be adapted to the age and interpretation skills of the performer.

### III. Participation rules and technical data

1. Singers should send the registration forms together with the selected song electronically, **not later than on 2nd March 2025. The electronic registration system shall be disabled at midnight on 2nd March 2025.**

2. Music background with added choir arrangements may be used only by performing artists in the Under 8 age category.

3. **A solo artist/duet may be accompanied by background singers of up to 6 people (age 16 or younger).**

4. **All Song Festival participants shall be obliged to:**

– send electronically a registration form available on the following website [www.festiwaldzieciocy.pl](http://www.festiwaldzieciocy.pl) (in the tab: REJESTRACJA/REGISTRATION

– Song Festival) and include a link to a video of the singer or group's presentation.

The link to the video should have a status of „with unlimited downloads over time”.

**Once a participant or a band has qualified for the June festival, the participant will be required to submit a semi-playback (background music) track.**

5. The Festival Organiser would like to point out that selection of a single song makes the instructors and carers of young performers particularly responsible for careful selection of the repertoire.

6. **The video recording may not be modified (mastered) in any way.**

7. A song registered for qualifications shall be considered as the final presentation suggestion for the Festival.

8. The Song Festival is not intended for choirs.

**9.** Each performing artist shall present a single song with a maximum duration of **5 minutes**.

**10.** No playbacks may be used during the contest part of the Song Festival.

**11.** Each participant of the Song Festival may participate as a solo performing artist and be a member of only one vocal group and one duet only.

#### **IV. Age categories.**

The Organiser hereby specifies **6 age categories** for the Song Festival:

- **age 8 and younger (2017 and younger children),**
- **age 9-11 (2016 – 2014) – with an accompanying orchestra,**
- **age 12-13 (2013 – 2012) – with an accompanying orchestra,**
- **age 14-16 (2011 – 2009) – with an accompanying orchestra,**
- **vocal groups (three to eight performers) age 12 and younger (2013 and younger children**
- **vocal groups (three to eight performers) age 13-16 (2012 – 2009)**

**All solo performers and duets in the 9-11, 12-13, 14-16 age categories shall sing during the Festival accompanied by the Orchestra only.**

**Information on processing of personal data of participants  
of the 45. International Children Song and Dance Festival Konin 2024  
by the Konin Cultural Centre**

1. Your personal data shall be processed by Konin Cultural Centre with its main office in Konin (62-510) at ul. pl. Niepodległości 1 (hereinafter: KCK).
2. Observance of personal data protection regulations is supervised by the designated data protection inspector, who may be contacted by sending an e-mail to the following address: j.andrzejewski@kdkkonin.pl.
3. Personal data shall be processed in order to organise, correctly manage and financially settle the 45th International Children Festival of Song and Dance Konin 2025 according to the effective rules of the event and generally applicable legal regulations.
4. The legal basis for processing of personal data for the purpose specified in p. 3 includes art. 6 (1) (b) of General Data Protection Regulation\* (the processing in question is required to execute a contract the data subject is a party to or to undertake actions on request of the data subject before the contract is entered into). Acceptance of these rules and provision of personal data according to the rules constitutes a contract entered into by the parties.
5. As it is possible that accounting documents, such as e.g. invoices and receipts containing information comprising personal data may be issued, the data controller (KCK) shall be obliged to meet its obligations towards supervisory/inspection authorities, including tax obligations as specified according to the effective legal regulations. The legal basis for processing of personal data for the aforementioned purpose includes art. 6(1)(c) of the General Data Protection Regulation\* (data processing is required to meet the legal obligations of the controller) and in regards to general regulations specifying rules, according to which tax obligations arise, are determined and expire, and according to other relevant legislation.

**6.** Personal data shall be provided to entities authorised to receive such data according to legal regulations, trusted providers of technological solutions (IT service providers, e-mail hosting, on-line payments), providers of postal and services and to providers of legal services to KCK.

**7.** Personal data collected for the purposes of:

**a)** contract execution shall be processed until the contract is terminated

**b)** accounting and for tax purposes shall be processed as long as KCK is obliged to do so by law. According to the currently effective legislation, this is a period of 5 years from the end of the calendar year,

**c)** during which the tax obligation arose.

**d)** Defence against claims and used for claims shall be processed as long as permitted according to the currently effective legal regulations (excluding claim expiration periods specified in such regulations).

**8.** In regards to personal data protection, everyone revealing their data has the right to access their data, amend, remove, limit processing of the data and to transfer their personal data (processed according to the contract). We recommend telephone contact, electronic contact (by sending an e-mail) or direct contact at the location of the data controller in such cases.

**9.** If you consider that the processing of your personal data violates the provisions of the General Data Protection Regulation\*, you have the right to lodge a complaint with the supervisory authority, which on the basis of the applicable legislation is the President of the Office for Personal Data Protection.

**10.** Provision of personal data is voluntary, however, it is required in order to provide the service in question by the administrator and to be able to participate in the 45th International Children Song and Dance Festival Konin 2025.

**11.** Personal data processing does not imply automatic decisions, including data profiling.



**12.** Konin Cultural Centre implements the transparency principle and makes the personal data protection access and protection policy available on the websites it administers. This document is also available at the main office of the data controller and is available for everyone requesting access to such a document.

\* Regulation of the European Parliament and of the Council (EU) 2016/679 of 27th April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC



**45.** Międzynarodowy  
**Dziecięcy Festiwal Piosenki i Tańca** w Koninie  
International Children Song and Dance Festival in Konin

organizator

**Konińskie Centrum Kultury**

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