

46. INTERNATIONAL CHILDREN SONG AND DANCE FESTIVAL

KONIN 2026

I. Organiser: Konin Cultural Centre (KCK)

International Children Song and Dance Festival Office

62-510 Konin, Plac Niepodległości 1

tel. +48 63 211 31 31 or 33 ext. 29

e-mail: biuro@festiwaldzieciocy.pl

www.festiwaldzieciocy.pl

II. Participants

The Festival is open to children's and youth dance groups as well as children and young singers (soloists, duets and vocal groups) up to the age of 16. The participant's age is determined by their year of birth.

III. Festival dates: 10-14 June 2026

IV. From the qualifications to the gala

The Festival includes contest performances of dancing groups and contest rehearsals of singing performers, finals and the gala concert. Participation in the Festival shall be preceded by qualifications for all performing participants.

Dance qualifications shall be based on a review of dance performances recorded on electronic media (**detailed rules may be found in subsequent paragraphs of this document**).

Vocal qualifications shall take place **live** with a semi-playback backing (**detailed rules may be found in subsequent paragraphs of this document**).

Performers qualified to participate in the Festival will present a dancing performance or a song qualified by the artistic committee during qualifications at the Festival's subsequent stages.

The gala concert shall include the performers awarded with Gold, Silver and Bronze Smile Applause awards and with Grand Prix for dancing and singing and dancing.

The Festival Director may invite additional dance groups and vocalists to participate in the gala concert.

V. Festival awards

1. The best singing and dancing performers shall receive: Grand Prix, Gold, Silver and Bronze Applause, Applause Distinction award. The best competitors in the Under 8 (song and dance) category shall receive a Smile Applause; the number of Smile Applause awards shall be determined by the artistic committee,

together with the Festival Director.

2. Applauses may not be transferred between individual categories.

VI. Organisational rules

1. Institutions or individuals registering Festival participants shall be obliged to insure the participants for the time of their travel and their stay.

2. The arrival and registration of participants at the 46th Festival at the Organiser Office is taking place on 10 June 2026 from 8.00 to 18.00 (6 pm).

3. A group should be accompanied by an adequate number of carers (instructors) guaranteeing safety of participants (according to regulations of the Ministry of National Education on safety and hygiene in public and non-public schools and centres). The Festival Organiser recommends 1 carer per 15 participants (the instructor is not deemed a carer).

4. Institutions or individuals delegating participants are responsible for the costs of: entry fee, travel, accommodation, food and insurance. During the Festival, participants also cover all costs of transport to lodging locations outside Konin.

5. Participants qualified for participation in the Festival shall provide the Festival Organiser with a permission for the use of their image in various media: in press, television, films, photography, radio broadcasts and in electronic media, in the form of a declaration attached to the registration form.

6. Participants qualified for participation in the Festival shall transfer the rights to recording of songs and artistic performances during Festival onto the organiser free of charge, covering:

- television recording
- broadcasting and re-transmission
- recording
- copying on any and all sound and image media
- marketing, leasing and lending
- uploading to computer memory and to the Internet
- public presentation and displaying.

7. Festival participants shall be obliged to use songs, artistic performances and photographs respecting copyrights or derivative rights of their authors, performing artists and producers.

8. All objections shall be accepted by the organiser in writing only, until 12th of June 2026 until 20:00 (8 pm) at the Organiser Office of the International Children Song and Dance Festival.

An objection may be raised only by an instructor. Such objections may not be raised against material evaluation of the artistic committee or against its verdicts, but only against organisational and formal issues. Comments regarding violations of the rules, including the age of participants and those that threaten the safety of participants and bystanders, must be reported immediately.

Objections sent by e-mail will not be considered.

A group/participant who grossly violates the safety regulations or is disqualified may not take part in the next edition of the Festival.

9. All doubts regarding stipulations of these rules shall be settled on the basis of its Polish version as the only effective and binding version thereof.

10. All matters not included in these rules shall be settled by the Festival Director together with the appropriate artistic committee.

11. If a participant/group violates the rules of the Festival, the organiser acting together with the head of the jury shall have the right to disqualify such a participant/group.

12. Dancing, vocal groups, duets and solo performers register their participation using registration forms.

The registration forms are available on the website: www.festiwaldzieciocy.pl (in the following tab: **REJESTRACJA (REGISTRATION)**); the forms can be filled in only electronically. The organiser uses the danceit.pl registration system

13. Each of the performers shall be obliged to provide the author of lyrics and music and song titles correctly in the registration form. Provision of incorrect or incomplete information (in particular regarding authors of music and lyrics) shall result in rejection of the registration. The accuracy of the data is the responsibility of the person completing the application form.

CAUTION!

Provision of the song title or performer only does not equal to the indication of the lyrics or music author. This applies, in particular, to dancing groups which should specify the authors of music and lyrics of all songs used as complete or partial works.

14. Lyrics of the songs used during the Song Festival and lyrics of the songs used as musical backup in choreography during the Dance Festival may not contain words commonly considered vulgar, offensive, discriminating or expressing racist messages.

15. **After the qualifications**, dance groups and singing performers will receive notification of their qualification to participate in the 46th Festival, which will take place from 10-14 June 2026.

16. All verdicts of artistic committees are final. The judges do not consult the Festival participants, their instructors nor carers.

17. The Festival Director may invite award winners of foreign festivals and guests to participate in the gala concert.

18. The cost of the entry fee for participation in the 46th Song and Dance Festival 2026 in Konin per person is PLN 220 For bands and vocalists from Konin (determined by the address of the delegating entity's registered office) it is PLN 120.

The fee for each participant/carer using accommodation and meals is PLN 600.

The fee includes an ID wristband, a ticket to the gala concert at a gross price of PLN 10, and participation in accompanying events.

The organiser does not guarantee seating in the audience of the gala concert.

19. Entry to the venues where preliminaries, finals and the gala concert take place shall be granted on the basis of a wristband/identifier, which will be collected only by an official representative of the delegating institution at the Song and Dance Festival Organiser Office in Konin.

20. Payment for participation in the Festival follows receipt of information from the Organiser on the method of payment and the deadline for payment. Fees must be paid by 10 May 2026 to the Organiser's account. Refunds will be made in special cases (e.g. participant illness) upon written request for a refund, accompanied by documented proof of the reason. Applications for refunds shall be accepted until 1 June 2026. A singer or a band has the right to withdraw from the Festival at any stage. Withdrawal from the Festival will not result in a refund of the entry fee.

CAUTION!

Due to the entry into force of the changes to the VAT regulations on 1 January 2020, in order for an invoice for participation in the Song and Dance Festival to be issued for a payment made by an individual, prior written information from the person concerned on the Tax Identification number of the institution or individual to whom the invoice will be issued must be provided.

Failure to provide this information before KCK's accounting department issues a receipt for the payment will make it impossible to receive the invoice.

DANCE GROUP FESTIVAL

I. Artistic concept of the Dance Group Festival

The Festival is not intended to be an international tournament and its ultimate objective is to discover original forms of dance activities of children and young people. Festival Organisers shall promote performances aimed at achieving original artistic solutions as defined by the evaluated criteria.

II. Objective of the event

1. Presentation of artistic achievements of dance groups composed of children and young people.
2. Propagation of group-based dance forms and of their artistic values.
3. Exchange of ideas and experiences related to work with dance groups of children and young people.
4. Promotion of dance art of children and young people.
5. Development of stage talents.
6. Shaping educational processes through cooperation, trust, empathy and competition.
7. Promoting a positive image of life, free from hatred and various forms of violence.

8. Integration of national and foreign teams.

III. Evaluation rules

Groups shall be ranked based on professional evaluation of individual performances by the judges – an artistic committee.

The organisers shall invite representatives of different dancing styles with significant artistic and educational achievements, who will reach a common verdict in all categories of the Festival on the basis of their individual experience.

The artistic committee shall evaluate three characteristics of dance group performances: technique, composition (choreography) and artistic impression.

1. Technique – applies to the mastery of the system of moves and to the free use of such a system. Technical characteristics taken into account during evaluation include motion precision and dynamics and the ability to use the human body in the given dancing style.

2. Composition (choreography) – applies to execution of the goal selected by the choreographer through selection and combination of motion elements with their intended artistic impression such that they result in a cohesive and harmonious formal and/or thematic structure, which thus gains a novel and unique artistic importance.

3. Artistic expression – is a particular way the dance influences the audience, resulting mainly from cohesion of composition and technical elements and manifesting in deeper emotions of the audience.

CAUTION!

The programme should be adapted to the age of the dancers, ensure their safety and have no negative impact on the audience.

IV. Participation rules and technical data

1. Each participant of the Festival may be a member of only one group.

2. A group may participate in a maximum of two dance categories.

In such a case, the group must be made of the same dancers in both categories. Only the number of dancers may change.

3. The Festival Organiser hereby specifies that the maximum number of dance group members taking part in the Festival is 8.

4. Applications from groups are accepted **electronically until 3 of March 2026 at www.festiwaldzieciocy.pl (tab REJESTRACJA – Festiwal Zespołów Tanecznych/REGISTRATION – Dance Group Festival)**

- the recording duration should match the programme duration as registered within the given category

- the electronic registration system will be switched off on 3 March 2026 at 23:59.

The link should allow for „unlimited downloads over time”.

- the registration system allows music to be updated until 9 June at 23:59

- no substitution of music is permitted during the Festival.

5. KCK stage dimensions:

- 10 m width
- 12 m length (depth)
- 6 m height.

6. The Festival Organiser allows the dance groups to use stage elements with maximum dimensions of 2m x 2m x 2m during the elimination and final stages.

Set elements and props must be secured in such a way that they do not damage the ballet floor when used on stage.

7. The Festival organiser prohibits the use of stage elements and substances that may permanently stain or damage the floor during performance, including open sources of fire. It is also forbidden to use substances that will leave the floor wet, dirty, slippery and unsafe for participants.

8. All participants are required to have a valid proof of identity (an Identity Card / a Passport) A group may be excluded from the contest if it is found that **one of the participants exceeds the age limit** (the year of birth shall be decisive in such cases).

V. Dance group categories

1. Little Debut Artists

An example choreography based on steps and figures adapted to the skill and age of the children.

Age category: age 8 and younger (2018 and younger children). The entire performance may not exceed **3 minutes**.

2. Folk Dance

A choreographic proposal based on elements of folk, national and ethnic dances, presented in their original form or stylised. The entire performance may not exceed **5 minutes**.

The use of props is permitted.

Age category: age 16 and younger (2010 and younger children).

3. Jazz dance etude

An example choreography based on uniformity of technique and form characteristic for jazz dance, supported with high level of performance.

The group shall present a single performance with a maximum total time of **3.5 minutes**.

Age groups: age 12 and younger (2014 and younger children), age 16 and younger (2010 and younger children)

4. Modern/contemporary dance etude

An example choreography based on uniformity of technique and form characteristic for modern dance, supported with high level of performance.

The group shall present a single performance with a maximum total time of **3.5 minutes**.

Age groups: age 12 and younger (2014 and younger children), age 16 and younger (2010 and younger children)

5. Stage performance (jazz, modern, contemporary dance)

An artistic performance of a chosen theme, having a dramaturgy, using various dance techniques appropriate to jazz, modern, contemporary, as well as costumes, props and other stage effects. The groups shall present a single choreographic performance with a total time of **4 minutes**.

Age groups: age 12 and younger (2014 and younger children), age 16 and younger (2010 and younger children)

6. Disco dance

A choreographic proposal based on the uniformity of the style characteristic of disco dance, supported by a high level of performance, without the use of props or acrobatics. The entire performance may not exceed **3 minutes**.

Age groups: age 12 and younger (2014 and younger children), age 16 and younger (2010 and younger children)

7. Street dance

An example choreography based on hip hop and street style themes. The entire performance may not exceed **4 minutes**.

Age groups: age 12 and younger (2014 and younger children), age 16 and younger (2010 and younger children)

8. Street dance show

An artistic performance of a chosen theme, having a dramaturgy, using various street dance techniques, as well as costumes, props and other stage effects. The groups shall present a single choreographic performance with a total time of **4 minutes**.

Age groups: age 12 and younger (2014 and younger children), age 16 and younger (2010 and younger children)

SONG FESTIVAL

I. Objective of the event

1. Presentation of artistic achievements of solo performers, duets and vocal groups.
2. Promotion of singing songs with artistic and educational qualities.
3. Exchange of ideas and experience related to promotion of singing among children and young people.
4. Promoting art among children and young people.
5. Use of the entire heritage of national music in possibly modern arrangements.
6. Promoting one's own (original) work, creating and expanding children's and teenager's repertoire adapted to contemporary trends.
7. Promoting a positive image of life, free from hatred and various forms of violence.
8. Integration of national and foreign participants.

II. Evaluation criteria

The organiser invites musicians, songwriters, artists, educators and organisers of music and stage life with widely recognised artistic achievements to take part in the jury - the artistic committee.

The artistic committee shall use the following criteria in its evaluations:

- **song selection** (artistic value, difficulty scale, interesting musical arrangement, the song's adaptation to the age of the artist).
- **vocal technique**
- **pronunciation**
- **interpretation** (original song, artistic maturity, understanding and performance of the song message, skilful use of expression measures)
- **artistic expression** (performance, costume and styling, contact with the audience)

In addition to meeting all the artistic criteria, the selected song should also be adapted to the age and interpretation skills of the performer.

III. Participation rules and technical data

1. Singers should send the registration forms together with the selected song electronically, **not later than on 23rd February 2026/ On 22 February 2026, at 11:59 PM, the electronic registration system will be switched off.**

2. Music background with added choir arrangements may be used only by performing artists in the under 8 age category.

3. **A solo artist/duet may be accompanied by a choir of up to 6 people (age 16 or younger)**

4. Applications from vocalists are accepted **electronically until 3 of March 2026.**

www.festiwaldzieciocy.pl (tab **REJESTRACJA – Festiwal Piosenki [REGISTRATION - Song Festival]**)

The national qualification of singing performers will take place between 11-13 March 2026. in Konin - live.

- the recording duration should match the programme duration as registered within the given category

- the electronic registration system will be switched off at 23:59 on 2 March 2026

All performers in the live qualification stage shall perform a song

with a semi-playback backing track (the music file must be attached during registration on danceit.pl).

Music background with added choir arrangements may be used only by performing artists

in the Under 8 age category.

The soloist/duet may be accompanied by a choir of up to 6 people (aged up to 16) live, at any stage of the festival.

5. The Festival Organiser would like to point out that selection of a single song makes the instructors and carers of young performers particularly responsible for careful selection of the repertoire.
6. The song submitted for qualification will be treated as the final proposal for presentation at the Festival.
7. The Song Festival is not intended for choirs.
8. Each performing artist shall present a single song with a maximum duration of **5 minutes**.
9. No playbacks may be used during the contest part of the Song Festival.
10. Each participant of the Song Festival may participate as a solo performing artist and be a member of only one vocal group and one duet only.

IV. Age categories

The Organiser hereby specifies **6 age categories** for the Song Festival:

age 8 and younger (2018 and younger children),
age 9-11 (2017 – 2015),
age 12-13 (2014 – 2013) – with an accompanying orchestra,
age 14-16 (2012 – 2010) – with an accompanying orchestra,
vocal groups (three to eight performers) age 12 and younger (2014 and younger children).
vocal groups (three to eight performers) age 13-16 (2013-2010)

Soloists and duets in the 12-13 and 14-16 age categories will perform at the Festival (June 2026) accompanied exclusively by the Orchestra.

**Information on processing of the personal data of participants of the
46. International Children Song and Dance Festival Konin 2026 by the
Konin Cultural Centre.**

Pursuant to Article 13(1) and (2) of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC, hereinafter referred to as the GDPR, we hereby inform that:

The administrator of the Personal Data is the Konin Cultural Centre represented by its Director, with its registered office at Plac Niepodległości 1, 62-510 Konin (hereinafter KCK).

The controller has appointed a Data Protection Officer (DPO) who oversees personal data processing on its behalf. The DPO can be contacted at the following email address: inspektor@osdidk.pl.

Your personal data/the personal data of your child will be processed for the following purposes:

Registration of participants and organisation of the Festival – compilation of entry lists, communication with instructors/carers, preparation of the performance programme, legal basis: Article 6(1)(b) of the GDPR (performance of the contract/registration for the event).

Fulfilment of the organiser's legal obligations – accounting, taxation, archiving duties, including the issuing of invoices to delegating institutions, legal basis: Article 6(1)(c) of the GDPR (the processing of data is necessary for the fulfilment of a legal obligation incumbent on the controller), and in connection with the general provisions governing the rules of formation, determination and expiry of tax liabilities and other regulations.

Ensuring the safety of participants - legal basis: Article 6(1)(d) and (f) of the GDPR.

Documentation and promotion of the event - creation and publication of photos and recordings of the Festival, legal basis: Article 6(1) of the GDPR (consent of the child's parent/legal guardian).

Your personal data/the personal data of your child will be transferred to entities authorised to receive such data by law, trusted technology solution providers (ICT service providers, mail hosting, online payments), postal and courier service providers and legal service providers providing services to KCK.

Your personal data/the personal data of your child is collected for the purposes of:

contract execution – shall be processed until the contract is terminated;

accounting and for tax purposes shall be processed as long as KCK is obliged to do so by law.

According to the currently effective legislation, this is a period of 5 years from the end of the calendar year, during which the tax obligation arose;

Defence against claims and used for claims shall be processed as long as permitted according to the currently effective legal regulations (excluding claim expiration periods specified in such regulations).

In regards to personal data protection, everyone revealing their data has the right to access their data, amend, remove, limit processing of the data and to transfer their personal data (processed according to the contract).

If your personal data/the personal data of your child is processed on the basis of consent, you have the right to withdraw consent at any time except that withdrawal of consent does not affect the lawfulness of the processing carried out on the basis of consent prior to its withdrawal.

The above rights can be exercised at the Controller's premises, by directing correspondence to the Controller's address or electronically by writing to: sekretariat@kckkonin.pl.

If you consider that the processing of your data violates the provisions of the GDPR, you have the right to lodge a complaint with the President of the Data Protection Authority at ul. Moniuszki 1A, 00-014 Warsaw, e-mail: kancelaria@uodo.gov.pl tel.: 225310300.

The provision of personal data is voluntary but necessary in order for the Data Controller to provide the service in question and thus to be able to participate in the 46th International Children Song and Dance Festival Konin 2026.

The personal data you provide will not be processed in an automated manner, including profiling.

Konin Cultural Centre implements the transparency principle and makes the personal data protection access and protection policy available on the websites it administers. This document is also available at the main office of the Data Controller and is available for everyone requesting access to such a document.